

# UTSA Professional and Continuing Education

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### For studio classes:

- Students should wear appropriate attire to class. Closed-toe shoes are encouraged, and in some studios they are required. For safety concerns loose-fitting clothing is also not recommended, and long hair should be tied-back.
- Students are asked to respect everyone’s personal space; keep a safe 6-ft distance from peers and instructors.
- Please be courteous and respectful of others. Inappropriate behavior such as the use of profanity, harassment, or sexual innuendo, dominating an instructor or student’s time, or dominating the use of equipment or shared class materials is unacceptable. Such behavior may be considered grounds for dismissal from class.
- Visitors, children, or non-registered students are only permitted in class with the advanced, expressed permission of the class instructor. Visitors are not permitted in the studios during open studio hours. For their safety and respect for others, unattended minors are not allowed in the buildings while a parent or guardian is in class or open studio.
- Cellular phone conversations should occur outside the studios. Music or other media is allowed with headphone use only.
- Open studio times are limited; a few studios areas will have limited studio practice or open studio times available. Please check with the department or your instructor.
- Please limit the number of outside supplies and tools you bring to class with you and bring in only essential items.
- Please follow individual studio requirements. The instructor’s rules concerning chemical and mechanical hazards must be strictly followed.
- Tools and studio equipment can only be used if the student is familiar and understands their operation or has the supervision of the instructor. Please report any malfunction of equipment or other maintenance problems to your instructor, studio manager or monitor.
- **CLEAN-UP:** Students are asked to participate in work-area clean up at the end of each class or open lab time. Clean around your workspace (tables & floor), leave sinks clean (no paint, ink, clay remains), and throw away all trash in the proper bin.
- And if you feel sick, please stay home, and inform your instructor or the office.
- Continued access to classes, studios and buildings is dependent upon following these guidelines as well as other protocols set forth for each studio and for students.

**BOOK ARTS, PAPERMAKING & PRINTMAKING CLASSES**

**4011 | Introduction to Papermaking | Lacey Mills**

Room 220A, Picante Paper Studio | Santikos Building

*Papermaking is a wet process; please dress accordingly. Wear shoes that can get wet, are slip resistant, and that cover the foot. Water-proof aprons are available.*

**4244 | Pulp Painting on Handmade Paper | Jo Etta Jupe**

Room 220A, Picante Paper Studio | Santikos Building

*Papermaking is a wet process; please dress accordingly. Wear shoes that can get wet, are slip resistant, and that cover the foot. Water-proof aprons are available.*

*Includes papermaking materials; the following are suggested items to personalize your work:*

- *The instructor will provide some materials for collage additions to the papermaking process; however students are encouraged to bring any collage or copied photographs they would like to include to personalize their paper.*
- *A cardboard or plexiglass covered in a plastic or dry cleaner bag for taking paper home if you want to take it home. Instructor will provide some but bring if you can.*

*If you interested in beating your own pulp during class, please contact the instructor a week before the class.*

**6107 | Water-Based Screen Printing | Lacey Mills**

Room 240, Droste Studio | Santikos Building

*Materials will be discussed the first class.*

**6111 | Printmaking | Lacey Mills**

Room 230, Flohr Print Studio | Santikos Building

*Please wear closed-toe shoes. Materials will be discussed in class*



PROFESSIONALISM, DRAWING, DESIGN, & PAINTING CLASSES

**8000 | Introduction to Drawing | Rebecca Burritt**

Room 280, Drawing Studio | Santikos Building

*Includes materials; however, you are welcome to bring any drawing supplies you have on hand.*

*Please bring a lunch.*

**8001 | Basic Drawing | Greg Johnson, Juan Ramos, & Denise McCoy**

Room 280, Drawing Studio | Santikos Building

For all classes bring a to the first class\*:

- 18 by 24-inch or larger drawing pad
- 18 by 24-inch newsprint pad\*
- Vine/willow charcoal
- A selection of graphite drawing pencils in different lead hardness/softness (4h, 2b, 4b, 6b suggested)\*
- Kneaded eraser or gum eraser\*
- Blending stomp
- Small pencil sharpener\*

*Other materials may be discussed in class.*

**8034 | Drawing: Poetry of Living Forms | Rebecca Burritt**

Room 280, Drawing Studio | Santikos Building

*Please bring \*items to the first class; other items to be discussed*

- Drawing Pad - Strathmore 400, 18"x24" recommended
- 8" x 11' or larger sketchbook
- Graphite Pencils – have a wide range (such as 2B-8B, 2B, HB, 2H)
- Erasers – kneaded and/or vinyl
- Straight Edge - such as 12" ruler
- Right angle edge - such as corner of a protractor
- Artist's tape
- Skewer stick
- 2 Clips (Bulldog or large binder clips)

*Optional:*

- 18'x24' Masonite board
- Botanical specimen from home (potted plant, dried cuts, artificial cuts)
- Compass with graphite point or pencil holder
- Toned drawing or pastel paper (such as Strathmore)
- Conte pencils in black, sanguine, and white
- Sandpaper block
- Blade for sharpening

**8042 Ink Drawing | Stacy Berlfein**

Room 280, Drawing Studio | Santikos Building

## ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SUMMER 2026

- Higgins Waterproof Black Magic Ink, 1oz
- Higgins Eternal Ink - Black, 2.5 oz
- Speedball Straight Pen Holder (recommended) or other holder
- Speedball Hunt Bowl Pointed Dip Pen Nibs (recommended) or other pen nib that fits the holder
- Strathmore 300 Series Wirebound Mixed Media Pads or other mixed media or smooth watercolor paper 9" x 12"
- Bamboo reed pen (optional)
- Bamboo paint brush or acrylic painting brushes, various sizes
- Richeson Flower Porcelain Mixing Tray or other paint palette with wells
- Apron (recommended)
- Drafting tape

### **8099 | Sketch Journalism | Sabra Booth**

Santikos Lobby | Santikos Building

**Note:** All supplies in **bold** type are required; others are suggested. Brand names are in *italic*. Quantity is in parentheses. Other supplies may be accumulated throughout the semester or are optional.

#### **Grounds:**

**Mixed Media Sketchbook 5 ½" x 8 ½" (Approx.)**

- **Erasers: White Plastic (1)**

#### **Graphite:**

- **Drawing Pencils: 2B** or Ebony Pencil **(1)**
- Water Soluble Graphite Pencil

#### **Pen & Ink:**

- **Dual-Tip Black Pen** *Tombow*
- **Fine Tip Pen: (1)** *Pilot/Uni-Ball/Pigma*
- Fine Markers Set (1) *Pitt/Prismacolor Staedtler/Stabilo Fineliner/Tombow*
- Color Pencil Set or random pencils: *Student Grade*

#### **Brushes:**

- Water media medium round brush. (1) Aqua brushes with water stored in the handle are convenient.

#### **Other Tools:**

- **Sharpener (1) Steel with a container**
- Small plastic container for brushes and water (1)
- Water Bottle (1)
- Paper Towels
- Glue Stick (1) *Elmers/UHU*
- Scissors and/or X-acto Knife
- 12" Ruler (1)

#### **Misc:**

- Collage materials related to travel
- sunglasses, sunscreen, hat/visor, bug spray, foam kneeling cushion or foldable stool
- Drinking water & snacks

### **8102 | Drawing Beyond Basics | Greg Johnson**

Room 280, Drawing Studio | Santikos Building

*Bring a to the first class:*

- 18 by 24-inch drawing pad
- A selection of graphite drawing pencils in different lead hardness/softness (4h, 2b, 4b, 6b suggested)
- Kneaded eraser or gum eraser

*Other materials may be discussed in class.*

## ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SUMMER 2026

### 8125 | Figure Studies | Rebecca Burritt

Room 210, Duncan Studio | Santikos Building

- Newsprint pad (18 x 25-inch)
- Selection of pencils (HB-BB), Ebony pencil
- Kneaded eraser or magic rub eraser
- X-acto knife
- Pad of sanding paper

*Other materials may be discussed in class.*

### 8080 | Cartooning, Comics, Caricature, and Anime | Mike Fisher

Room 250, Gen Ed Classroom | Santikos Building

- *11x14-inch sketch pad, multimedia paper, if possible.*
- *Assorted pencils... 2H, HB, 2B*
- *[Sakura Pigma Micron](#) Pen Set (available on Amazon) or assorted ink markers, ( suggested Pigma or Micron, if possible, 03, 08 width and/or pen markers with brush tip)*
- *Sharpe Fine Point*

### 5061 | Drawing: Computer Illustration | Juan Ramos

Room 130 | Digital Studio | Santikos Building

*Please bring:*

- 9 x 12" sketch pad
- pencils
- eraser
- sharpener
- 2 permanent black markers (fine and extra fine tips)

### 8013 | Wonders of Water Media | Sabra Booth

Drawing Studio | Santikos Building

Note: All supplies in **bold** type are required during the initial classes. *Brand names are in italic.* Other supplies may be accumulated throughout the course or are optional. One of each unless otherwise indicated.

**Grounds:** **Mixed Media Pads 9" x 12"/ 90-98lb (Approx.)** *Strathmore Vision/Canson XL Mixed Media*

**Paint:** **Set of Student Grade Watercolor Paints, Primary and Secondary Colors** *Winsor Newton Cotman Series, LUKAS Aquarell, Van Gogh, Turner Sets*

**Gouache:** **White and a tube of one color,** *Winsor Newton, LUKAS, Turner Gouache/Acryl*

**Small plastic or glass container for brushes/water**

**Palette:** **White Plastic Studio Palette with Mixing Areas and Paint Wells,** *Richeson 20 Well Tray, or Solo plastic plates are useful or old china plates.*

**Pen & Ink:** **1 Oz Black Waterproof Ink (1) Higgins**

1 Oz White Waterproof Ink (1) Higgins

Random black pens and watercolor markers.

**Brushes:** **Water media small (#2) and medium (#8) round brush, medium (#8) and large 1 ½" flat brush,** Sizes are approximate.

Used Toothbrushes

**Printing:** Printing Ink: One color of water-based block ink, *Speedball*

Pressed leaves and flowers, Styrofoam tray, and/or printing stamps

(If you have linoleum carving tools, can use linoleum or *Soft-Kut/E-Z-Cut* to make stamps. For Styrofoam, use a nail for carving.)

## ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SUMMER 2026

Small sponge roller or rubber brayer

**Other Options:** 2B Pencil/Eraser

**Low Stick Artist's White Tape or Blue Masking Tape**

Used File Folders for Stencils, 2 Cellulose Sponges, Water Bottle, Paper Towels, Glue Stick, *Elmer's/UHU*, Scissors,

Apron or Work Shirt

### **8205 | Mixed Media Paper Collage | Michelle Trahan Carson**

Room 240, Droste Studio | Santikos Building

- Scissors
- Pencil
- Several inexpensive paint brushes (various sizes)
- X-acto knife with #11 blade or similar art utility knife
- Small cutting mat (optional)
- Apron
- White (not purple) permanent glue sticks (UHU or Scotch brand)
- Collage ephemera (magazines, vintage papers, decorative papers, photographs)

### **8014 | Pastel Painting | Rainey**

Room 210, Duncan Studio | Santikos Building

*Kits for Pastel Painting will be available for purchase at Herwick's (300 Broadway, 210-227-1349) the week before the class. Kits include: (20 set of quality pastels recommended for this class, pastel paper, foam board, tape, and brush for blending)*

*Please also bring:*

- 1 roll of Blue Painters tape, 1" width
- 1 package of baby wipes

### **8030 | Studio Time | Norman Engel**

Room 210, Duncan Studio | Santikos Building

*Bring a blank canvas, sketch-pad, a work in progress, images or a sample of finished work, and supplies you currently use to the first class; suggestions for additional materials will be discussed at that time.*

### **8309 | Oil Painting | Studio Class | Tommy Hopkins**

Room 210, Duncan Studio | Santikos Building

*A supply list will be handed out and discussed at the first class; oil paint will be determined by the exercise students select. Students are welcome to bring any oil painting supplies they have on-hand (paints, brushes, etc.) to review with the instructor.*

### **8310 | Acrylic Painting | All Instructors**

Room 210, Duncan Studio | Santikos Building

#### **ACRYLIC PAINT**

- Cadmium Yellow Medium • Cadmium Red Medium • Cerulean Blue • Ivory black • Burnt Umber • Titanium White
- Gloss super heavy gel
- Gloss medium or varnish

## ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SUMMER 2026

### SYNTHETIC BRUSHES

- #2 Round
- #6 Filbert
- #8 Flat

### MISCELLANEOUS

- Paper Palette, plain paper plates will also work
- Roll of paper towels
- Kneaded eraser
- Fredrix Canvas Paper, 16"x20" white
- Mason jar or a large sealable plastic container with a wide top to hold water

### **8320 | Watercolor Painting | David Camacho** *(see supplies for Jeannette MacDougall's class below)*

Room 280, Drawing Studio | Santikos Building

*The following are basic supplies for beginning watercolor painting. Please bring any supplies you may already have to class. Other supplies may be discussed as the class progresses.*

- Watercolor paper: a Pad or a Spiral : Strathmore 400, Canson " Montval " watercolor paper. Coldpress 140lb. (9x12 or 11x14)
- Student grade Watercolor paints: Winsor Newton Cotman, Daler Rowney aquafine, Van Gogh, Grumbacher Academy : Either Individual tubes or paint sets (not both)
- Basic colors can be part of sets: lemon yellow, medium yellow, yellow ochre, cobalt blue, ultramarine blue, pale red, light red, medium red, burnt sienna, burnt umber, raw sienna, raw umber, sap green, viridian, black.
- 1 - Small tube of titanium white watercolor paint
- Artist masking tape or blue painter's tape
- Watercolor mixing palette (with cover recommended)
- 2 - medium binder clips
- Synthetic squirrel hair watercolor Brushes. or Creative Mark Polar Flo synthetic watercolor brushes: #2, #6, #12 round, 1" Flat, and #6 rigger  
Or a "Royal & Langnickel® Menta™ synthetic squirrel watercolor 5-piece brush set. (Item # 10622661 @ Michael's)
- No.2 pencil
- Magic rub eraser
- Small natural sea sponges
- Paper towels
- 1- Drawing/sketching Pad (9x12")
- 1- Small mist sprayer

**FIBERS & WEAVING CLASSES**

**2001 | Introduction to Weaving Studio Projects | Nancy Heneghan**

Room 285, Maxham Fiber Studio | Tobin Building

**NOTE:** *This class requires the ability to stay focused with good coordination and hand dexterity.*

- *Materials and supplies will be provided in the tuition fee; optional materials will be discussed in class.*

**2005 | Intermediate Weaving | Casey Galloway**

1<sup>st</sup> Floor, Maxham Fiber Studio | Tobin Building

- Scissors
- Small binder or notebook
- Grid paper
- Pencil
- Bockens Nialin 22/2 Cottolin of equivalent yarn in at least 3 colors. Need for the first class.  
*Can be purchased from The Woolery, Yarn Barn of Kansas, or Lone Star Loom Room.*

**2002 | On-Loom Weaving Studio Projects | Casey Galloway**

1<sup>st</sup> & 2<sup>nd</sup> Floors | Tobin Building

- *Materials will be discussed in class.*

**2019 | Introduction to Broom Making: Hand Brooms | Casandra Cutter**

Droste Studio, Room 240 | Santikos Building

*Includes most materials; please bring the following supplies and a bag lunch.*

- Pair of gloves (gardening type) and kitchen type scissors

**2154 | Basic Feltmaking | Liza Collins**

Droste Studio, Room 240 | Santikos Building

*Please bring a bag lunch*

- 15" length of PVC plumbing pipe or wooden dowel 1" diameter (broom stick size)
- Plastic bubble wrap approx 16" x 24" per student
- Old bath towel
- 2 squeeze sauce/mustard bottles or 2 recycle small dish detergent bottles with squirty tops

**2965 | Sculptural Basketry: Looping | Sarita Westrup**

Droste Studio, Room 240 | Santikos Building

*Please bring a bag lunch*

- Scissors
- Needle-nose pliers
- Wire cutters
- 1 roll of heavy-duty packing tape (for tape mold)
- Old bed sheet (to stuff tape mold)
- Smooth river rock (from home or garden store)
- Optional: colored or textured wire for experimentation

## ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SUMMER 2026

### **2333 | Cyanotype on Fabric | Mary Margaret Johnson**

Droste Studio, Room 240 | Santikos Building

*Please bring a bag lunch*

- Brushes to coat cyanotype (foam brushes work best)
- 8oz spray bottle
- Gently used clothing, no more than 2 items per student
- Clothing **must** be 100% natural and light in color. Cotton, linen, rayon or a mix of those will work
- Any natural fabric other than what is offered
- Scissors
- Any flowers or objects they would like to use for photograms other than what is provided

### **2454 | Introduction to Darning | Lauren Gonzalez-Johnson**

Droste Studio, Room 240 | Santikos Building

- Darning needles (various sizes; large eye for thick thread/yarn)
- Thread/yarn sewing needles
- Darning eggs / mushrooms / domes (various sizes)
- Embroidery hoops (small + medium)
- Thimbles (assorted sizes)
- Scissors (small sharp & sewing snips)
- Seam ripper (for prepping)
- Tape measure or ruler

## ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SUMMER 2026

### JEWELRY & METALS CLASSES

**Metals Supplies:** Tuition for classes covers basic studio tools and supplies if noted, consumable items and chemicals, tools, and equipment. Some classes will be provided a basic supply kit for each student to start; other classes will have a supply list posted on-line or discussed the first class. Students should anticipate addition fees for precious metal or specialty materials for individual projects. Supplies can be ordered from Rio Grande Jewelry Supply <https://www.riogrande.com/>

#### Metals Studio Note regarding attire and safety:

- Students signing up for metal classes should have good manual dexterity and cognitive skills due to safety concerns.
- Close-toed shoes are required to be worn in the metals studio.
- Please avoid wearing loose clothing and keep long hair tied back.
- Safety glasses; safety glasses should be worn when using certain equipment (everyday eyeglasses do not count.)
- N-95 dust mask (students should provide their own N-95 mask which should be worn when polishing or sanding.
- A work apron or studio appropriate clothing is recommended
- Shop towel

#### **3110 | Introduction to Jewelry-Making Techniques | Laura Quiñones**

Room 110, Willson Metals Studio | Santikos Building

*A basic tool kit (saw blades, sandpaper, drill bits, and small amount of brass/copper metal sheet and wire) will be provided to make a limited number of projects. See Metals Supplies Note above.*

#### **3001 | Metals Skills.1 | Sulo Bee**

Room 110, Willson Metals Studio | Santikos Building

*A basic supply kit (brass & copper sheet) will be provided for a limited number of projects. See Metals Supplies Note above.*

#### **3004 | One-of-a-Kind Earrings | Jill Sortore**

Room 110, Willson Metals Studio | Santikos Building

*A basic supply kit (brass & copper sheet) will be provided for a limited number of projects. See Metals Supplies Note above.*

#### **3019 | Bronze Metal Clay | Lorena Angulo**

Room 110, Willson Metals Studio | Santikos Building

Required Materials Provided by Student:

- **ProjectX Bronze Metal Clay (100 grams) | Please order in advance and bring to the first class.**  
<https://clayrevolution.com/products/project-x-bronze-clay?variant=41199608758354>

Optional:

- A small box to transport class project components to and from home (we do not have storage in the classroom).
- Metal clay tools
- Color shaper #6 soft tapered-point chisel shaper
- Spray bottles
- Small paint brushes
- Metal or agate burnishers
- Eye protection

## ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SUMMER 2026

### **3029 | Jewelry Construction with Wire | Katrina O'Day**

Room 110, Willson Metals Studio | Santikos Building

*Includes use of tools and some supplies. See Metals Supplies Note above.*

*Please bring to the first class.*

- A few strands of 6-8mm beads of your choosing from Michaels or Hobby Lobby or online sources
- Trinkets, old jewelry to incorporate (optional)

### **3024 | Hollow Form Rings | Sulo Bee**

Room 110, Willson Metals Studio | Santikos Building

*Materials for samples provided. Students will need to purchase materials for individual projects; the instructor will discuss in class. See Metals Supplies Note above.*

### **3200 | Advanced Metals Studio Projects | Alejandra Salinas Pérez**

Room 110, Willson Metals Studio | Santikos Building

*Materials for individual projects will be discussed in class. See Metals Supplies Note above.*

*Please bring:*

- Ideas for projects you would like to work on to the first class
- Supplies for intended projects

### **3237 | Material Cycles: Jewelry from Reclaimed Materials | Alejandra Salinas Pérez**

Room 110, Willson Metals Studio | Santikos Building

*Includes use of tools and some supplies. See Metals Supplies Note above.*

- Students who would like to recycle silver must bring their own, silver will not be provided.
- Students are encouraged to bring found objects to class.

## PHOTOGRAPHY & DIGITAL MEDIA CLASSES

### **5006 | Introduction to Photography | Kemp Davis**

Room 250, General Education Classroom | Santikos Building

Please bring to the first class:

- Functioning 35mm SLR film camera or DSLR digital camera

Other items for film camera users:

- Ilford HP5+ 400 ISO 35mm x 36 exp. (5-6 rolls to start)
- Printfile 35-7B Archival Negative Preservers 35mm - 7 Strips of 5 Negatives - 25 Pack
- Archival Negative Storage Binder with Rings

### **5010 | Black & White Darkroom Photography | Nancy Cavendar-Garcia & Joshua Perez**

Room 140, Lende Photography Studio | Santikos Building

- Functioning 35mm SLR film camera
- Ilford MGRC Multigrade Deluxe Pearl - 8x10/100 Sheets
- Ilford HP5+ 400 ISO 35mm x 36 exp. (5-6 rolls to start)
- Printfile 35-7B Archival Negative Preservers 35mm - 7 Strips of 5 Negatives - 25 Pack
- Archival Negative Storage Binder with Rings
- Canned air
- Pen/sharpie and notebook for note taking or writing
- Other materials will be discussed in class
- Recommended: ILFORD ILFOSOL 3 Film Developer 500ml

### **5061 | Drawing: Computer Illustration | Juan Ramos**

Room 130 | Digital Studio | Santikos Building

*Please bring:*

- 9 x 12" sketch pad,
- pencils,
- eraser,
- sharpener,
- 2 permanent black markers (fine and extra fine tips)

### **5062 | Adobe Lightroom: The Photographer's Best Friend | Michelle Love**

Room 130, Digital Imaging Studio | Santikos Building

*Students will have use of [Adobe Lightroom](https://www.adobe.com) software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Lightroom is available at <https://www.adobe.com>*

- Please bring a notebook & a USB drive

### **5203 | Digital Painting & Composition with Phtotoshop | Michelle Love**

Room 130, Digital Imaging Studio | Santikos Building

*Students will have use of [Adobe Photoshop CC](https://www.adobe.com) software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Adobe Photoshop CC is available at <https://www.adobe.com>*

Please bring a notebook & a USB drive

## ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SUMMER 2026

### SCULPTURE, WOOD, GLASS & OTHER MEDIA CLASSES

**Attire:** Closed-toed shoes are required for classes held in the SIMD/Sculpture Studio or at Old School Makerspace. Clothing that you are comfortable getting dirty as well as avoiding loose fitting clothing is recommended.

#### **9079 | Mosaic Art | Lisa Nigro**

Room 170, SIMD/Sculpture Studio | Santikos Building

- Please wear closed-toe shoes
- Tile Nippers for glass and ceramic tile (Some are available for use in class).
- Gloves: Rubber dishwashing gloves for grouting.
- Various ceramic tiles &/or glass of student's choice. Some sample tiles provided.

Resource: The Tile Shop

#### **9510 | Introduction to Welding | Michael O'Brien**

Room 170, SIMD/Sculpture Studio | Santikos Building

*To avoid sharing personal protective equipment we suggest you have your own welding helmet however the studio has helmets you can use, students should have their own personal protective eyewear, and gloves.*

- Please wear closed-toe leather shoes/boots, long pants and a long-sleeved shirt.
- [Welding Helmet](#)
- Heavy work gloves and [welding gloves](#)
- Protective eyewear, safety glasses or face shield
- Other materials may be discussed in class

#### **9551 | Simple Knifemaking | Tobin Nieto**

*Class is held at the instructor's studio at 4223 S. Presa St.*

Students should bring:

- Drinking water
- Eye protection (safety glasses or goggles).

Students should wear closed toe shoes and old clothes (long pants, and long sleeve shirt suggested) and avoid wearing polyester fabric or wool as they are a safety hazard around the forge.

Optional:

- Leather working gloves
- Ear protection.

## ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SUMMER 2026

### RETAILERS

Adobe Creative Cloud Plans & Pricing | <https://www.adobe.com/creativecloud/plans.html?red=a>

Amazon <https://www.amazon.com>

Blick Art Supplies | [www.dickblick.com](http://www.dickblick.com)

B&H Photo | <https://www.bhphotovideo.com>

Camera Exchange | 6635 San Pedro Ave, San Antonio, TX 78216, (210) 349-4400 <https://camerax.com/>

Cavallini Art Glass | <https://cavalliniartglass.com>

Cool Tools | <https://www.cooltools.us>

Cyanotype Store | <https://cyanotypestore.com>

Freestyle Photo | <https://www.freestylephoto.biz>

Harold's Art & Framing | 2743 Roosevelt Avenue, (210) 533-8691

Herweck's Art Supply | 300 Broadway, 227-1349, <http://www.herwecks.com> Student Discounts, Near UTSA-SW Campus

Jacquard Products | <https://www.jacquardproducts.com/cyanotype>

Jerry's Artarama | 7059 San Pedro Ave, (210) 366-0719 <http://www.sanantonio-jerrys.com> Student Discounts

KEH Camera | <https://www.keh.com>

Lone Star Loom Room | <https://www.lonestarloomroom.com/>

Michael's Arts & Crafts | <http://www.michaels.com>

Roadrunner Ceramic | 12747 Cimarron Path, Suite 116, 210-710-9127, <https://roadrunnerceramics.com/>

Rio Grande Jewelry Supply | <https://www.riogrande.com/>

The Woolery | <https://woolery.com/>

Woodcraft Supply | [www.woodcraft.com](http://www.woodcraft.com)

YarnBarn of Kansas | <https://www.yarnbarn-ks.com>